

# Executive Proclamation

## State of South Dakota

### Office Of The Governor

WHEREAS, Henry Standing Bear, a Chief of the Oglala Sioux Indian Tribe, watched the white man sculpt Mount Rushmore into the sacred granite of a Paha Sapa mountain as a tribute and lasting memorial to the civilization of the White race; and,

WHEREAS, Henry Standing Bear in 1939 wrote to a Boston-born Polish sculptor who had just won The First Sculptural Award at The New York World's Fair for his bust of Paderewski, and asked that young sculptor to carve an heroic equestrian statue of the great Sioux, Crazy Horse, into the sacred granite of a Paha Sapa mountain as a tribute and lasting memorial to the civilization of the Red race; and,

WHEREAS, The young sculptor, named Korczak Ziolkowski, was moved by the request and inspired by the truth, beauty and justice of the mission accepted the commission, and took as his mandate the eloquent request of Chief Standing Bear to carve a statue that would depict the story of Indian Civilization at its zenith and not "left at the end of the trail which depicts the Indian in despair"; and,

WHEREAS, By Korczak Ziolkowski's epic work, the story of the American Indian in the full flower of his civilization shall never pass from the earth, but will belong forever to the ages; and,

WHEREAS, To allay Standing Bear's concern that the Indian would be remembered not at all or as a broken, defeated man, this noble, classical, epic statue will say to generations of ages yet to come, "I was here, on this land, and I was a magnificent man"; and,

WHEREAS, Korczak Ziolkowski carved the heritage of the Indian race upon the face of eternity, no, too, shall not pass from human experience, and as long as there is one human being left to cast his eyes upon this "great" ent man," the artistic compact will be realized; this sculpture will say again and again, to all who behold it, "I was here, on this land, and I was a magnificent man"; and,

WHEREAS, I shall not pass as Governor without honoring the man who in this colossal effort gave all of himself to a lot of humanity forever; this I cannot do; it would be too large a generosity; and,

WHEREAS, To commemorate and to salute to Korczak Ziolkowski, I have caused a medallion to be cast in gold to be worn by the too high esteem we have for him;

NOW, BE IT ENJOINED, I, WILLIAM J. BRYCE, Governor of the state of South Dakota, do hereby proclaim

KORCZAK ZIOLKOWSKI

the sole recipient into posterity, of The Governor's Award for Capital Achievement in the Arts in order to render the just recognition to a greater artist of our age.

WILLIAM J. BRYCE, Governor  
 By my hand and seal this 1st day of July, 1940.  
 The State of South Dakota  
 Office of the Governor  
 Pierre, South Dakota

*William J. Bryce*  
 WILLIAM J. BRYCE, GOVERNOR  
*Alvin C. Lindseth*  
 ALVIN C. LINDSETH, SECRETARY

STATE OF SOUTH DAKOTA - BUREAU OF ADMINISTRATION - OFFICE OF RECORDS MANAGEMENT - CERTIFICATE OF AUTHENTICITY  
 THIS IS TO CERTIFY THAT THE MICROPHOTODUPLICATION IMAGE APPEARING ON THIS SLIDE OF MICROFILM IS AN ACCURATE REPRODUCTION OF THE ORIGINAL RECORD AND WAS MICROFILMED IN THE REGULAR COURSE OF BUSINESS ACCORDING TO THE PROVISIONS OF SOUTH DAKOTA COMPILLED LAW 1-27-41. IT IS FURTHER CERTIFIED THAT THE MICROPHOTODUPLICATION PROCESS USED FOR MICROFILMING OF THE ABOVE RECORDS WAS IN A MANNER AND ON MICROFILM WHICH MET THE RECOMMENDED REQUIREMENTS OF THE NATIONAL BUREAU OF STANDARDS FOR PERMANENT MICROFILMING REPRODUCTIONS.  
 SECTION 25 ROLL NO. 3  
 DATE MICROFILMED 2-7-84  
*[Signature]*  
 CROWN OPERATOR